

DIANA MARTO

1329 61st Street, Studio C, Emeryville, California 94608 | Ph & Fax: 510 / 658-8065 | whaleguardian@earthlink.net

EDUCATION

Art History	B.A. Lake Forest College, Lake Forest, Illinois 1962–66
Drawing	Studio Simi, Florence, Italy 1968
Printmaking & Sculpture	Worcester Art Museum School, Worcester, MA 1968–70
Etching & Engraving	S.W. Hayter, Atelier 17, Paris, France 1972–73
Monotype	Nathan Oliveira, Independent Study, Stanford University, Stanford, CA 1976–77
Traditional Japanese Arts	Oomoto School, Kameoka and Tokyo, Japan 1980–81
Contemporary Dance	Graduate & Independent Study with Kei Takei, American Dance Festival, USA & Japan, Hong Kong, Maine, New York, 1982–84

SOLO EXHIBITIONS

1998	Mudluscious, Canto XIII , Paper Installations, SightInsight, Mill Valley, CA
1996	Canto X , Paper Works, Sight Insight, Mill Valley, CA
1996	Molten Wings , Los Gatos Council Chambers, Los Gatos, CA
1995	Molten Wings , Mill Valley Film Festival, Mill Valley, CA
1994	Canto IX , Paper Works, Sight Insight, Mill Valley, CA
1992	Canto VIII , Paper Works, Museo Italo Americano, San Francisco, CA
1991	Canto VII , Paper Works, Hatley Martin Gallery, San Francisco, CA
1984	Summer Waves, Memory of the Winters' , Tokyo American Center, Introduction to Japanese leaders
1983	Red Radiance , The American Library, Hong Kong
1982	Be The Bird That Soars In Your Dreams , Gallery Beni, Kyoto, Japan
1976	Iconic Wings , Palo Alto Cultural Center-Civic Cente, Palo Alto, CA
1974	Solo Exhibition , Montalvo Center for the Arts, Saratoga, CA

SELECTED GROUP EXHIBITIONS

2006	As Above So Below , Gallery Route One, Pt. Reyes, CA
2006	Big Sur, A Place Apart , Juried show, Pacific Grove Art Center, Pacific Grove, CA
2006	The Sea , Slobodan Dan Paich, Curator, SomArts Cultural Center, San Francisco, CA
2005	Sea Change , Bay Model Visitors Center, Sausalito, CA.
2005	Blue Planet Blues , Falkirk Cultural Center, San Rafael, CA
2005	Ultra Marine , Gallery Route One, Pt. Reyes, CA
2004	What Remains? , Addison Street Windows Gallery, Berkeley, CA
2002	Day of the Dead / Entre La Luz Y La Muerte , Whale Guardian Installation, SomArts Cultural Center, San Francisco, CA
2001	Art Safari One , Paper Installations, Alice Art Center, Oakland, CA
2001	Out of the Ashes , Cast Paper Installation, Sight Insight, Mill Valley, CA
2001	"Day of the Dead / Ciudad de Los Milagros (City of Miracles)" , Paper Shrine Installation (collaborative work), SomArts Cultural Center, San Francisco CA
2000	Small Sculpture Competition, Artisans Gallery, Mill Valley,
1998	SightInsight Artists , Bay Model, Sausalito, CA
1991	Paper Clothes 1966–1991 , Fashion Institute of Technology, New York, NY
1990	Breaking the Line , Monotypes, Hatley Martin Gallery, San Francisco, CA
1990	Canto II, Passage In Light (Video) Art and the Environmental Crisis, Gallery Route One, Pt. Reyes Station, CA
1989	Golden Boat, Installation , The Pine Forest, Nantucket Island, MA
1989	Goddess Helmets , Communications, Nantucket Island, MA
1988	Kala Group Show , Modesto Lanzone's Restaurant, San Francisco, CA
1988	Works on Paper , Hatley Martin Gallery, San Francisco, CA
1987	Impressions , Kala Institute Artists, Art Store, San Francisco, CA
1986	Kala Exchange Trace , Paris, France
1984	5 Modern Artists , The American Library, Hong Kong
1983	Language of the Existing Arts , Hong Kong Art Centre, Hong Kong
1981	Paper Art , The Crocker Art Museum, Sacramento, CA
1981	Paper, Painted, Printed, Plyed , Kala Institute Gallery, Berkeley, CA

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Selected Group Exhibitions Continued

- 1977 **Stepping Into Pure Space**, The Artery, San Francisco, CA
1976 **5th Annual Bay Area Regional Graphics Competition**, Helen Euphrat Gallery, Cupertino, CA
1972 **Worcester Area Artists Exhibition**, Worcester Art Museum, Worcester, MA

PERFORMANCES

- "Whale Guardian, Canto XIX"**, SomArts Cultural Center, San Francisco, CA., March 16, 2006
"Honoring the Whales, Canto XVIII", in conjunction with the California Current Project, Bay Model Visitors Center, Sausalito, United Nations World Environment Day Sponsored event, June 4, 2005
"Praises For The World", Performer, Presented by Jennifer Berezan, the California Institute for Integral Studies, Scottish Rite Theater, March 22, 2003.
"Essence of the Whale", Canto XVII, Henry Miller Library, Big Sur, Ca., September 28th. 2002
"OUT OF THE ASHES", Canto XV, Ann O'Hanlon's burnt house, Sight & Insight, Mill Valley, CA. May 1st., 2001
"Bone and Ash", Canto XVI, Alice Art Center, Oakland, CA., March 31st. 2001
Sight Insight, Mill Valley, CA., May 1st. 2001
"District Six", Canto XIV, Capetown, South Africa, under the auspices of The Parliament for the World's Religions, December 7th., 1999.
"Flying the Goddesses Colors", (Tanrıçanın Renklerini Ucurmak) Canto XII, Athena's Temple & Assos Village, Commissioned by the Assos Festival, Turkey, September 26, 27, 28, 1997; partially funded by United States Information Service
"Mother Goddess Dance", (Ana Tanrıçanın Dansı) Canto XI, Commissioned by Anakultur Cooperative, Çatal Höyük, Turkey, June, 1997, & 1998
"NUMINOUS" Canto X, Sight & Insight, Mill Valley, CA. May 18 & 26, 1996
"Lineage", Canto IX, The Marsh, San Francisco, CA, December 12 & 19, 1994 (excerpt)
Sight Insight, Mill Valley, CA, July 14, 1994
"The Majesty of Aliveness", Canto VIII, Santa Cruz Art League, Santa Cruz, CA, April 14, 1993
Museo Italo Americano, San Francisco, CA, Sept 25–26, Oct 9–10, 1992
"Dance of the Golden Thread–What Links Us?" Canto VII
Fifth Emeryville Annual, Emeryville, CA, October 4, 1991 (for the visiting Russian artists)
Carol La Roche Gallery, Santa Fe, New Mexico, May, 1991
Hatley Martin Gallery, San Francisco, CA, February 14–16, 1991
Hammett Pond, Nantucket Island, MA, August 22, 1989
"The Magnificat" Canto VI, Hatley Martin Gallery, San Francisco, CA, May 24–25, 1990
8th Street Studio, Berkeley, November 26, 1988
"Artist Assassin", Pro Arts roof, Oakland, CA, June 11, 1988
"Sentite! Cantare Un Cigno (Listen! A Swan Sings)" Canto V, The Lab, San Francisco, CA, December 5–6, 1986
"In This Sense Death is to the Living" Canto IV, 8th Street Studio, Berkeley, CA, November 3, 1985
"Life Line", Tokyo, Japan, September 21, 1984 (by invitation)
"Winter into Spring" Canto III, Hong Kong Art Centre Studio Theatre, Hong Kong, March 19–21, 1984 (commission)
"Passage in Light" Canto II, Hong Kong Festival Fringe, cluster of rocks South China Sea, 10 hours, February 19, 1984
"Be The Bird That Soars In Your Dreams", on-going site specific event with a long roll of paper:
Angel's Gate, CA, September 1 & 3, 1990, curated by the Los Angeles Art Festival
Point Reyes, CA, "Artists and the Environmental Crisis", Gallery Route One, June 24, 1990
Earth's Alive! Festival, Music Concourse, Golden Gate Park, San Francisco, CA, April 28, 1990
Arroyo de la Cruz, CA, July 14–15, 1986 (private commission)
City Centre Taikoo Shing, Hong Kong Festival Fringe, February 25, 1983
Lamma Island Mountainside, Hong Kong Festival Fringe, February 5, 1983
Kamo River; Kyoto, Japan, November 20, 1982 (sponsored by Gallery Beni)
Battery Park landfill, New York, NY, August 1982
Duxbury Beach, MA, July 25, 1982
"Ladder From The Dream", American Dance Festival Graduate Choreography, Durham, NC, July, 1982
"Red Radiance", Big Wave Bay, Hong Kong, April 11, 1982
"The Rose and the Dragonfly", City Center Plaza, Oakland, CA, August, 1979 (sponsored by the Center for the Visual Arts)

International Center for Celebration Events, Marilyn Wood, Director

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U.N. Habitat Conference & NGO Forum, Istanbul, Turkey; **“Numinous” Canto X**, performance excerpt. Designed and coordinated **“What Links Us?” Prayer Blanket**, June, 1996
Carole La Roche Gallery, Santa Fe, NM, **“Dance of the Golden Thread–What Links Us?” Canto VI**; performance, solo exhibition, May, 1991
“Celebration!” performer, The Landmark, Hong Kong Art Festival, Hong Kong, February, 1982

HONORS

Master Teacher Artist in Residence, Bay Area Discovery Museum, Sausalito, CA, 2006
“Art Safari One” selected by Wendy Blakeley for a 6 week artists' tour to Zimbabwean parks and conservation areas, July-August, 2000.
“Japan's Young Choreographers”, selected by Kei Takei for the American Dance Festival, Tokyo, Japan, 1984
“Carp Swimming Up Stream”, repeat performance for the Crown Princess of Japan, September, 1984

COMMISSIONS

“Mother Goddess Dance” Canto XI, Commissioned by Anakultur Cooperative, Çatal Höyük, Turkey, June 14, 1997
June 27, 1998
“Flying the Goddesses Colors” Canto XII, Commissioned by the Assos Festival, Turkey, September 26, 27, 28, 1997; partially funded by the United States Information Service
“What Links Us?” Prayer Blanket, installation for the Global Green USA's Third Annual Forum (Mikhail Gorbachev, Keynote Speaker) in the Presidio, San Francisco, CA, October, 1996
Designed and coordinated **“The Earth Prayer Blanket”** in an Oakland Public School, funded by the California Arts Council through the Renaissance of Papermaking, Fall, 1995.
Designed and coordinated **“The Earth Prayer Blanket”** handmade paper prayers from 10 Bay Area schools, for Earth Day 1995, Presidio, San Francisco, CA, April 22, 1995. Commissioned by Foghorn Press.
Artworks, Earth's Alive! Festival, Music Concourse, Golden Gate Park, San Francisco, CA, April 28, 1990
Painted costumes & Performer, Ellen Webb Dance Co., Zellerbach Auditorium, Berkeley, CA 1988, Oakland Museum Garden, Oakland, CA, 1989
Set design and painted costumes for **“Light, Part 23 - Pilgrimage”** Kei Takei's Moving Earth, Israel Festival, Jerusalem; New York, NY; Washington, DC, Atlanta, GA; Arizona, 1987
“Carp Swimming Upstream” solo performance art event for Blue and White, Tokyo, Japan, 1984
“Ladder from the Dream”, 50 foot cast pulp ladder for the Hong Kong Arts Centre, Hong Kong, 1982

COLLECTIONS

Armstrong Barstow & Potter, San Jose, CA
Barclay's Bank, Boston, MA
Henry Chan, Hong Kong
Eco-Art Library, Prague

PUBLICATIONS

“Whale Advocates Rally at New Exhibition,” review by Con Garretson, Marin Independent Journal, Sunday, June 5, 2005
“She is Everywhere,” Anthology of Womens' Writing, essay “Essence of the Whale,” published by I Horizon, 2005
“A Whale of a Performance,” Hot Picks, The Weekly Calendar, Monterey West Coast Weekly, September 26-October 2, 2002
“Celebrating the Dead,” review and color photograph by Robert Taylor, **Contra Costa Times, Tuesday, October 30, 2001**
“SOMARTS, City of Miracles,” review by Sarah Lidgus, Art Calendar, San Francisco Bay Guardian, October 11, 2001
“Diana Marto Plays the Odaiko Drum,” photograph by Jeff Vendsel, Marin Independent Journal, Sunday, May 13, 2001
“In The Footsteps of The Goddess,” by Cristina Biaggi, published by Knowledge, Ideas & Trends, Inc., 2000
“The Golden Goddess,” Sculpture (collaborative work) image reproduced in Burning Man Promotional Materials, 1999 & 2000
“Mother Goddess Dance,” by Diana Marto, Goddessing, Issue 10, 1999.
Canto XII, Live television coverage on TRT-2/TRT-INT, June 18, 1998
“The Walk of the Dance,” Interview and color photographs by Selcen Taninmis, Hurriyet Newspaper, June 14, 1997
“Ana Tanriçanin Dansı” (Mother Goddess Dance), Interview and color photographs by Nevval Sevindi, Yeniuzyil Newspaper, June 18, 1997
Canto XII, Live television coverage and in-studio interview for Four Seasons Women, on TRT-2/TRT-INT, June 18, 1997
“Women In Search of Their Mythology,” Color photographs, article by Güner Özkiziltan, Marie Claire Magazine, July, 1997
“Tanrıçaların Izinde” (In The Footsteps of The Goddess), full page color photograph and article by Simyacılar Özel,

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Publications continued

Biba, August, 1997

- “Death Valley Comes To Council Chambers”, Shari Kaplan, Los Gatos Weekly Times, July 17, 1996
- “Habitat Wisdom on the Trail of the Goddesses”, by Nihai Mete, Sabaln Newspaper, June 8, 1996
- “Alan Farley with Diana Marto”, KALW, Interview Feb 13, 1991, Sept. 23, 1992
- “Dance of the Golden Thread — What Links Us?” Malka Weitman, VOX Magazine, Winter, 1991
- “... and paper is my semaphore ...” The Elmwood Newsletter, Winter Equinox, 1991
- “What Have We Got to Lose? Artists and the Environmental Crisis”, published by Gallery Route One, Pt. Reyes, CA, 1991
- “From Russia With Art”, Laura Hagar, East Bay Express, Oct 11, 1991
- “Diana Marto rehearsing with a flowing roll of paper for the Los Angeles Art Festival”, John Corcoran on News Alive, TV Channel 9, Aug 31, 1990
- “Kei Takei’s Searching Light”, Pamela Sommers, Washington Post, Oct 2, 1987
- “Paper Clothing East and West”, Janet Koplos, FiberArts Magazine, Mar/Apr, 1984
- “Women in the Arts”, Ian Findlay, TV & Entertainment Times, Hong Kong, March 14–20, 1984
- “Interview With Diana E. Marto” with color photographs, Ross Lai, Sing Tao Wan Pao, Sunday Supplement, Apr 1, 1984
- “An Early Bird Caught”, front page photograph & coverage, Andy Browne, South China Morning Post, Sun, Feb 6, 1983
- “DIANA E. MARTO, BE THE BIRD THAT SOARS IN YOUR DREAMS” Photography by Eugene E. Phillips, Imaginary Press, 1982.
- “Be the Bird That Soars In Your Dreams”, Kyoto Shimbun, Nov.22, 1982
- “Paper/Art”, Catalogue, Crocker Art Museum, January 17–March 1, 1981
- “Paper/Art at the Crocker”, Victoria Dalkey, The Sacramento Bee, Jan 28, 1981
- “Fine Prints Featured in Fresh New Art Space”, Charles Shere, The Oakland Tribune, Tues, Feb 3, 1981
- “Artists Exhibit in Their Studio”, Salli Wiley Robertson, Artweek, Nov, 1977
- “Exhibit Features Women Artists”, Palo Alto Times, March 26, 1976
- “Florence Ordeal by Water”, by Katherine Cressman Taylor, published by Hamish Hamilton, London, 1967

GALLERY AFFILIATIONS

Big Sur Artists Gallery, Carmel Highlands, CA
Ventana Gallery, Big Sur, CA

PROFESSIONAL AFFILIATIONS

International Board of Advisors, International Center for Celebration, 1989–2000
Artist-Advisor HERINN–Formation Center & Anakultur Cooperative, Turkey, 1997–2001
Board Member, SightInsight, 1996–1997